















CHAPTER 1: MAN OF THE ULTIMATE CONQUEROR STYLE

CHAPTER 2: THE SECRET FIST: PEACEFUL DEATH STYLE

CHAPTER 3: THE FOUR FOUL BROTHERS

CHAPTER 4: INVITATION TO THE TRIALS OF HELL

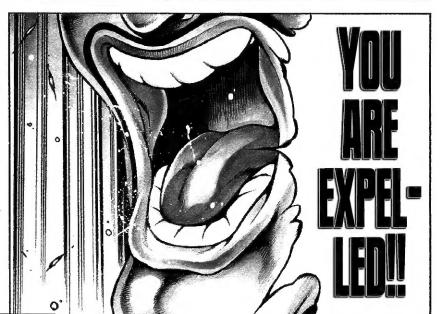
CHAPTER 5: CHAINS OF FETTERING STEEL

CHAPTER 6: THE RESOLUTE WATER MIRROR OF LIFE AND DEATH

CHAPTER 7: SHOULD WE BE REBORN

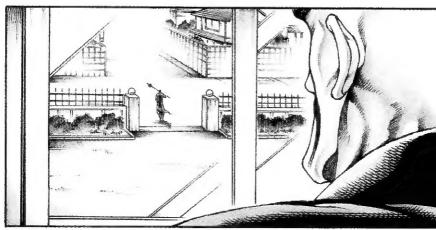




















































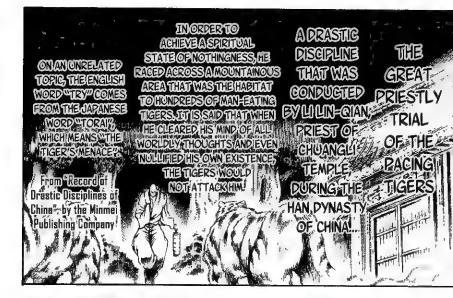




















































































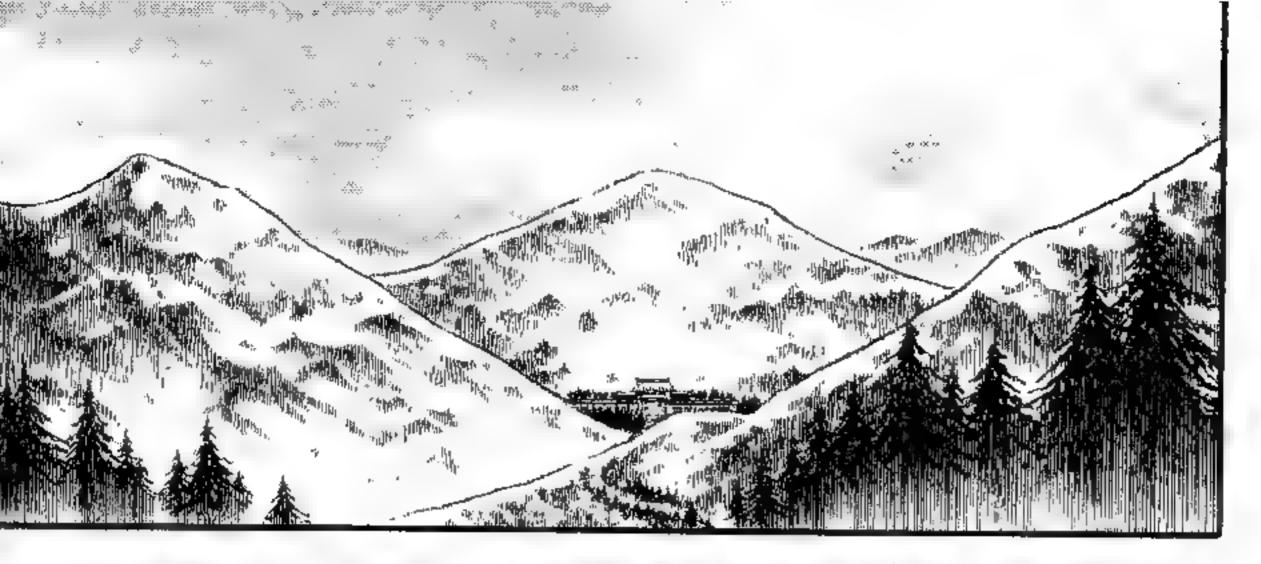




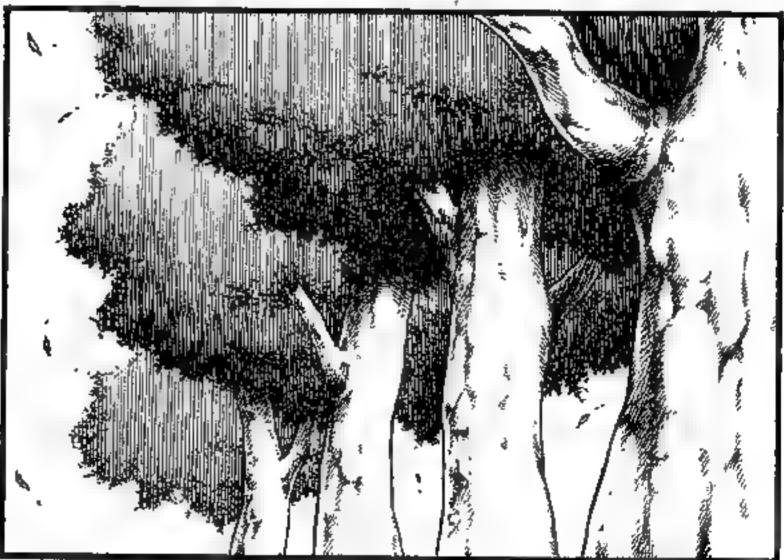






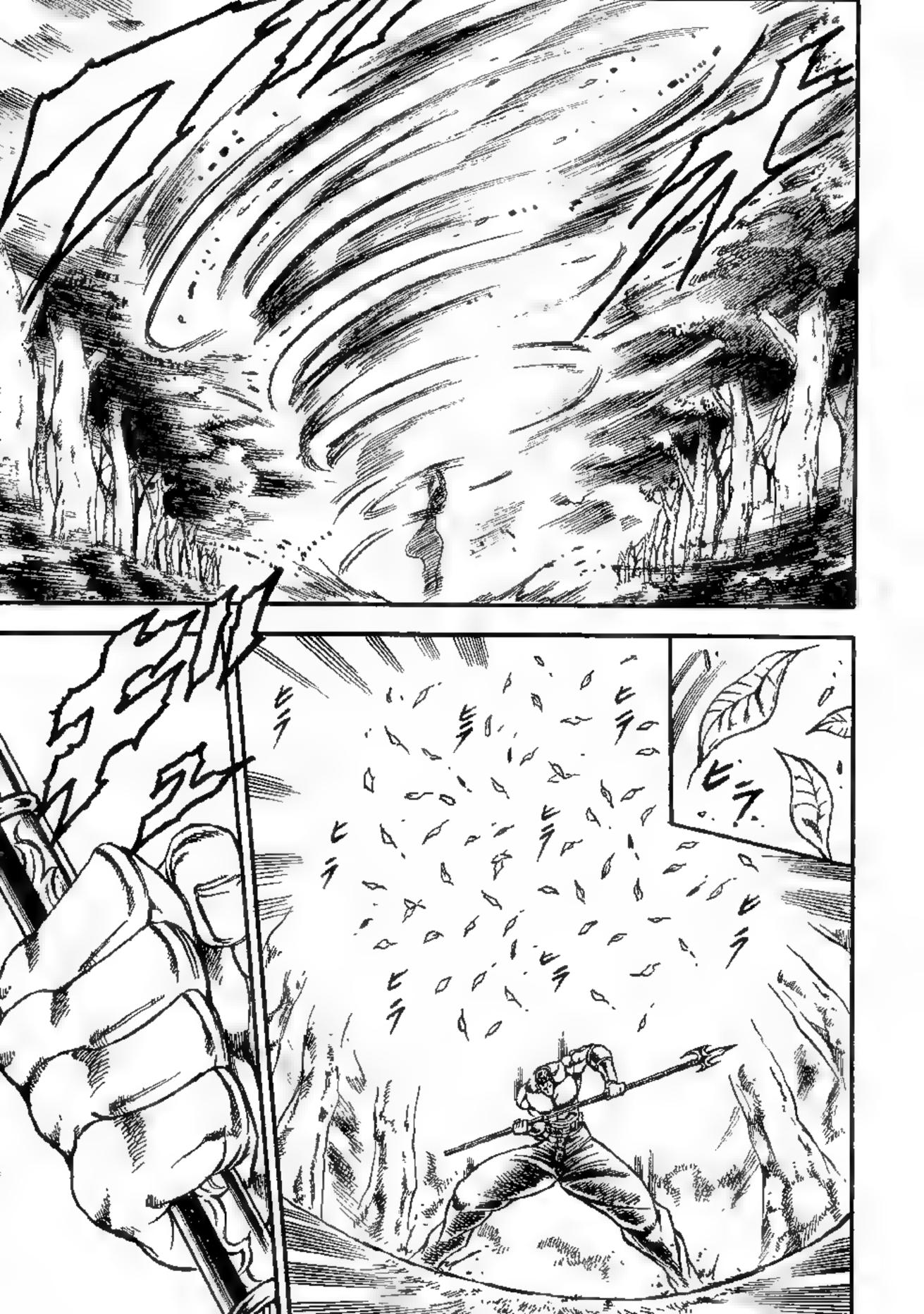










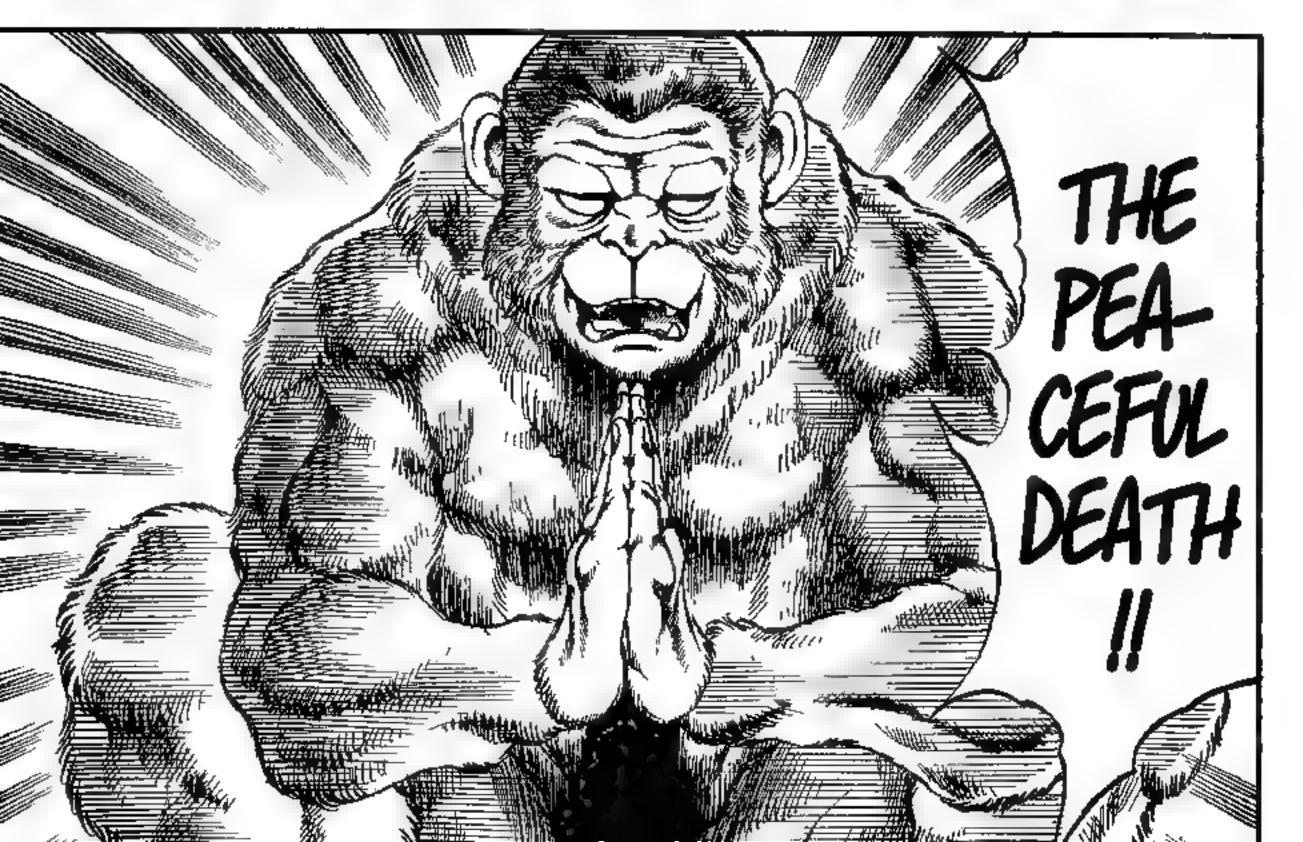










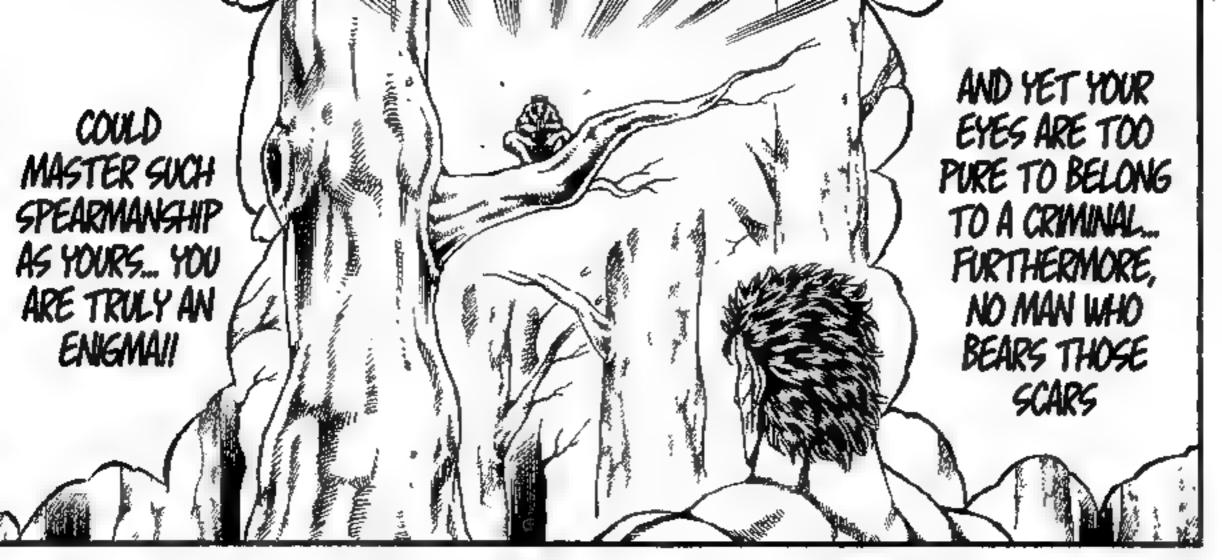






























AS THIS IS A IMPOSSIBLE TO MASTER ONE-OF HIGH-LEVEL TECHNIQUE BY THOSE WHO HAVE THE OLDEST THAT REQUIRES EXTREME NO BACKGROUND IN PROJECTION CLASSICAL MARTIAL ARTS: PRECISION OF MOVEMENT ON A SIDE NOTE, THE TO BEHAVEILIKE ANOTHER'S WORD "SYNCHRONIZED" SHADOW IT REQUIRES SILHOUETTE REFERRING TO ACTIONS COMPLETE CONFORMITY THAT OCCUR AT THE EXACT OF THE USER'S BODY OF DEATH SAME TIME AND PACE THEIEARLY/QIN WITH THE OPPONENT'S

FROM "THIS IS THE ASSASSINATION FIST", BY THE MINMED RUBLISHING COMPANY.

CONSCIOUSNESS

COMES FROM QIN

KU-LUO'S NAME





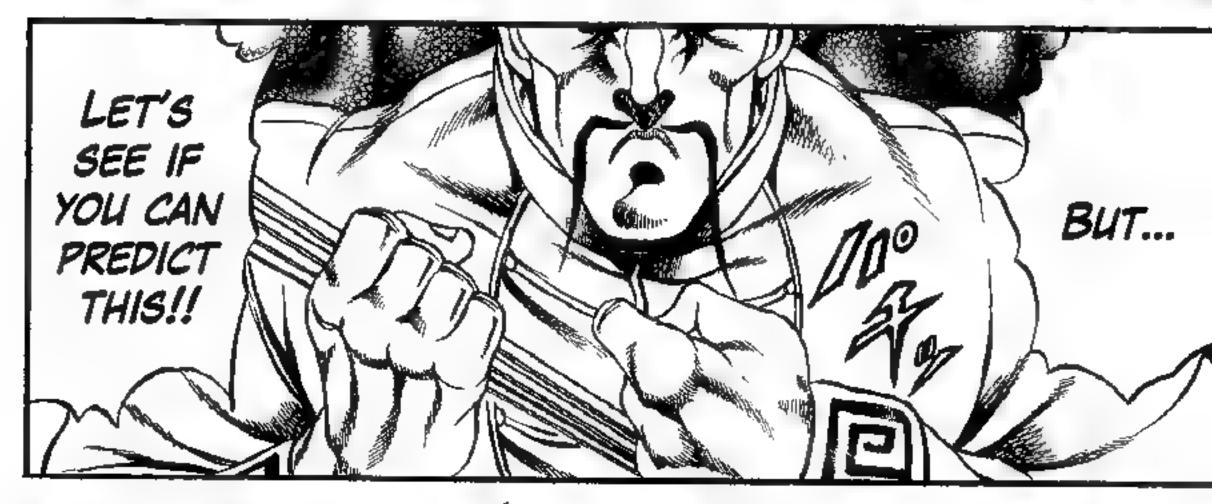


FIST!!























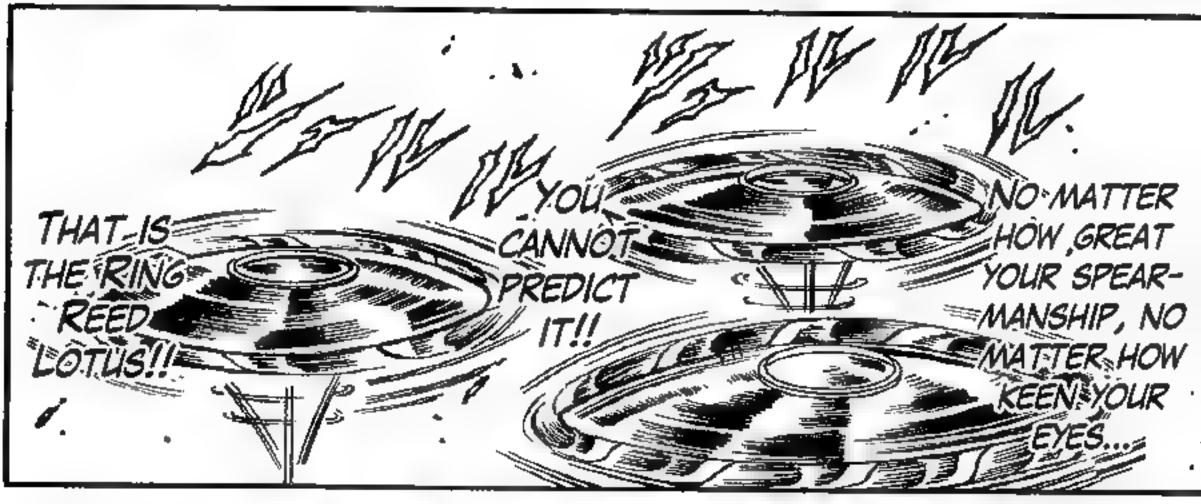






















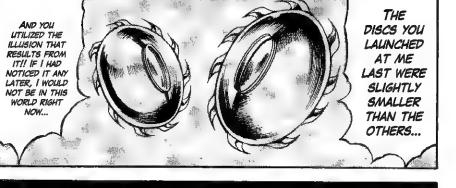












THAT THOUGH THE HUMAN EYE SEEMS TO HAVE UNPARALLELED ACCURACY, IT IS ACTUALLY UNRELIABLE.

THIS PROVES

FROM "MYSTERIES OF THE HUMAN BODY", BY THE MINMEL PUBLISHING COMPANY

PITCHER AS AN EXAMPLE, IF THE SAME SIZE OF BALL IS THROWN REPEATEDLY FROM THE SAME DISTANCE AT THE SAME SPEED OVER

A PERIOD OF TIME, AND SUDDENLY A SLIGHTLY SMALLER BALL IS THROWN INSTEAD, THE HITTER, WHO IS ADJUSTED TO THE CURRENT SETTINGS, WILL NOT NOTICE THE CHANGE AND MUSLUDGE THE DISTANCE, FAILING TO HIT THE BALL.

USING A BASEBALL BATTER AND

A FORM OF OPTICAL **ILLUSION CAUSED** BY SUBTLE CHANGES IN DISTANCE AND SIGHT WHEN STARING AT A MOVING OBJECT.

THE DISTANCE **ILLUSION**



















NOT

ONCE

IN ALL

THESE

YEARS

HAVE I,

RAIDEN...

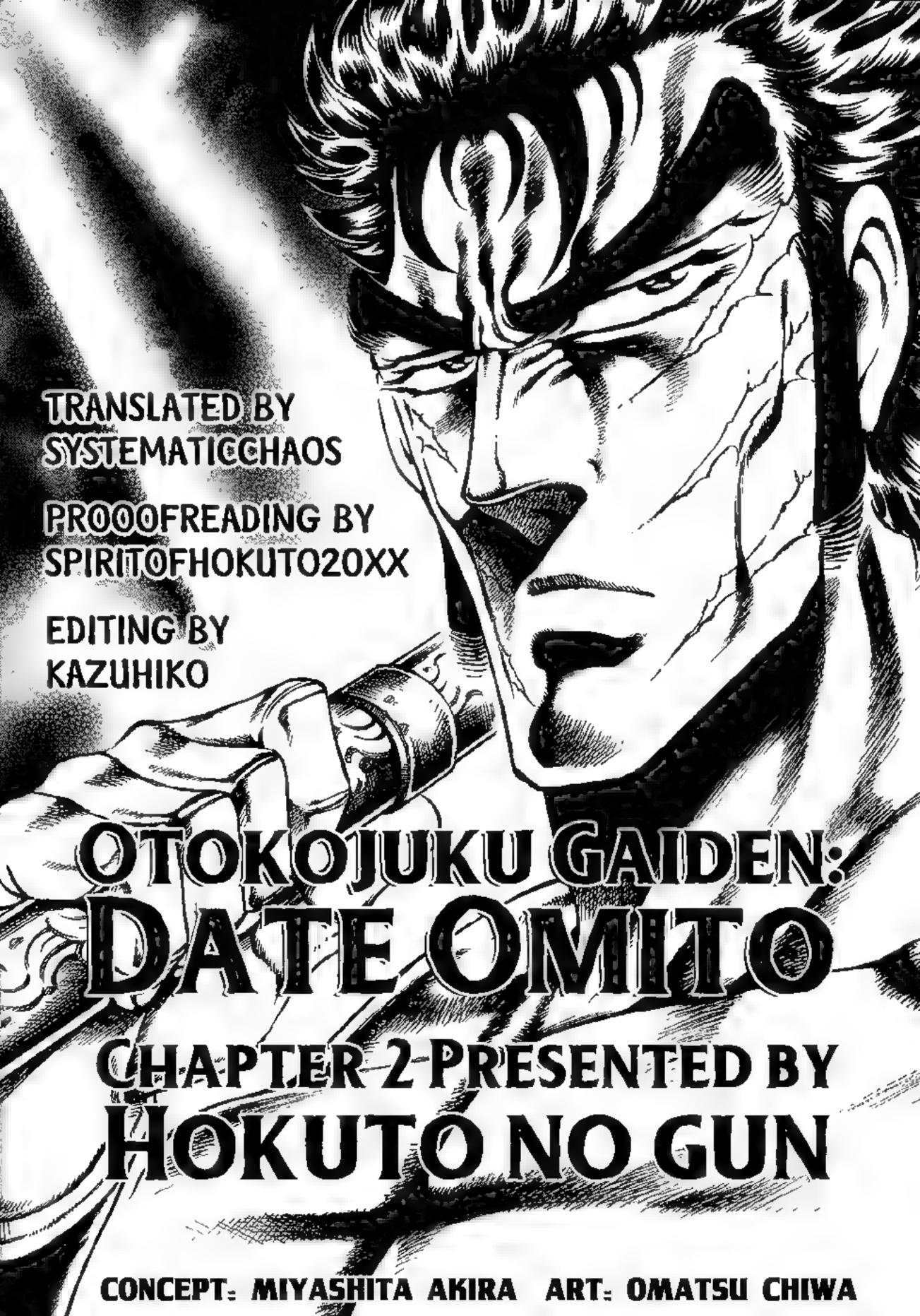
MET A

MAN AS

COMPAS-

SIONATE

AS YOU!!





























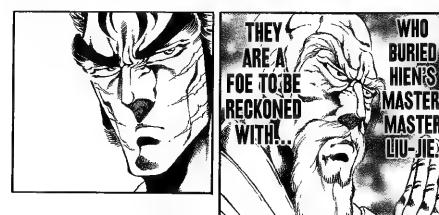








WHO





































































The Four Foul Brothers - END





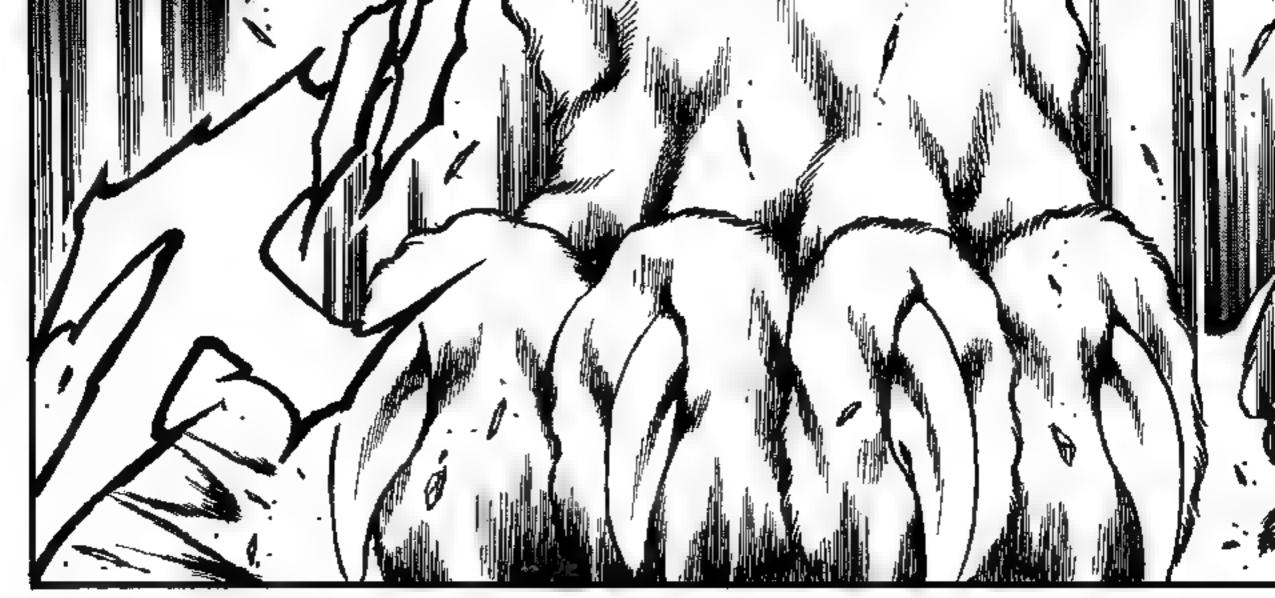
















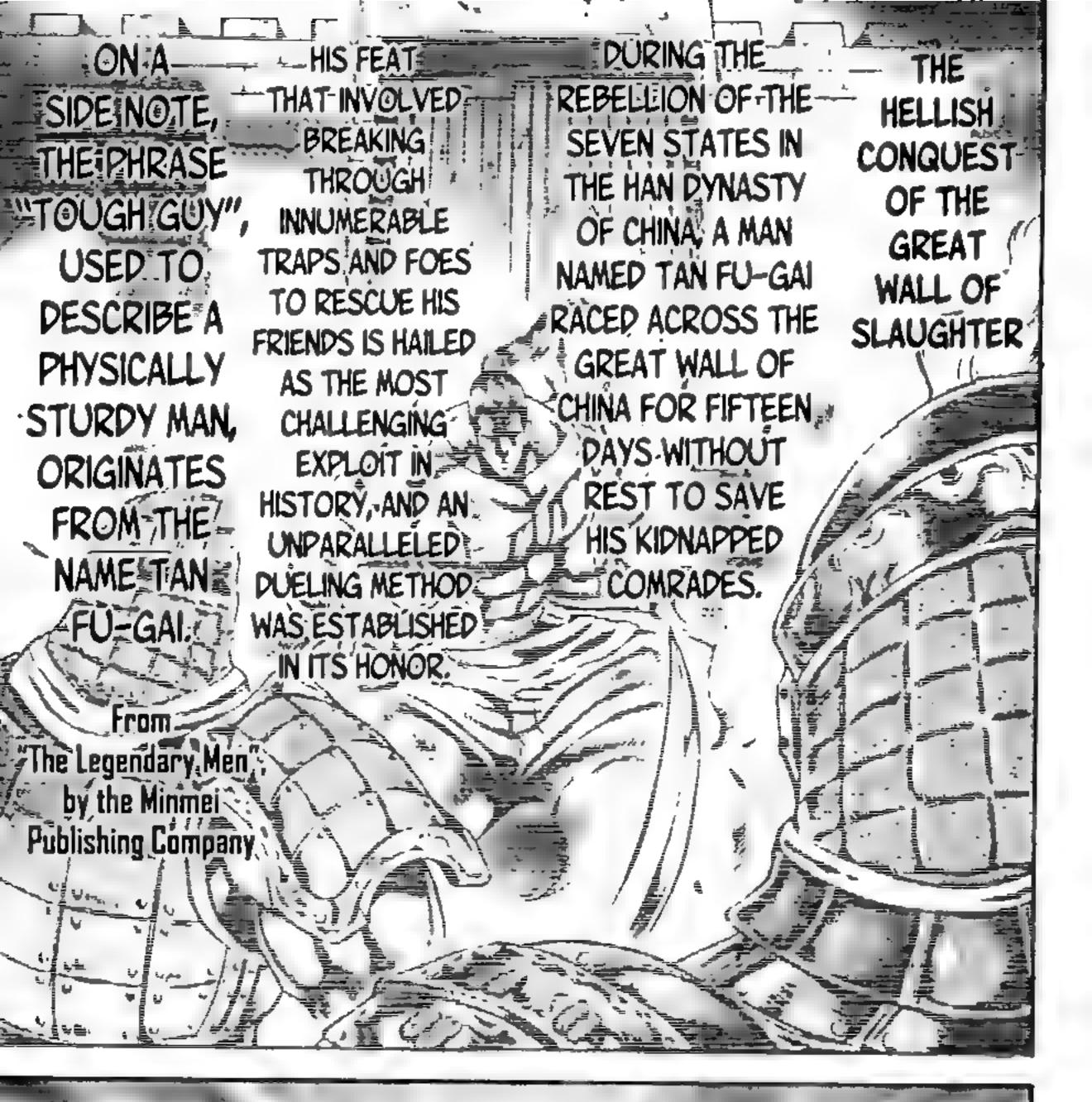














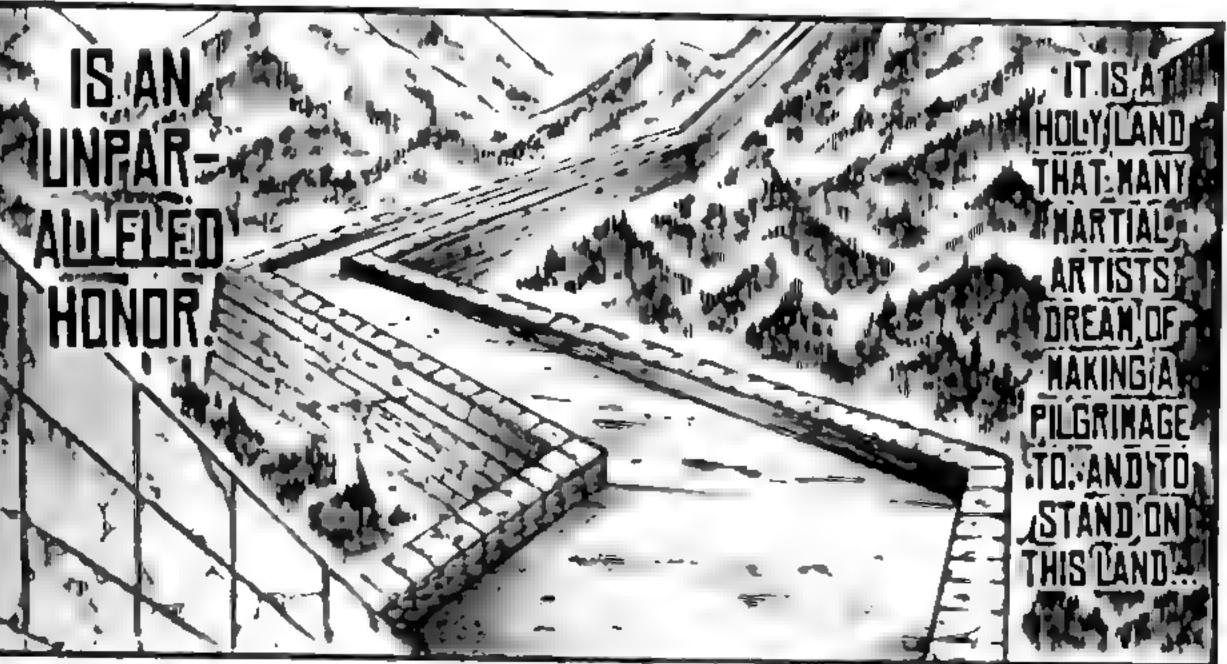


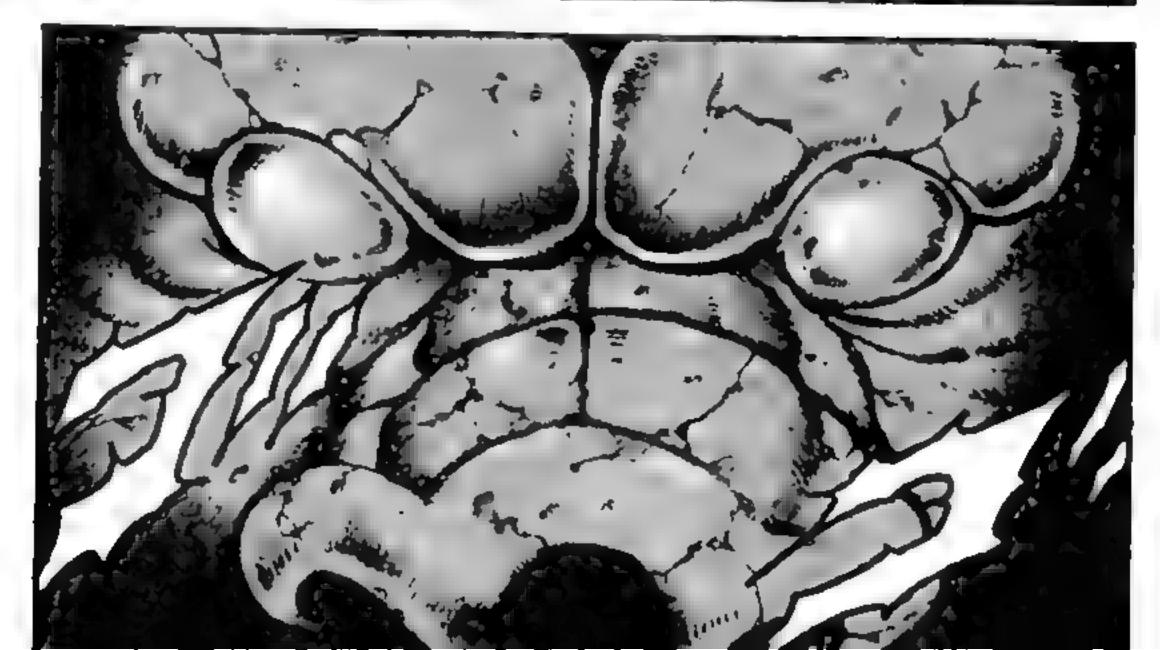
















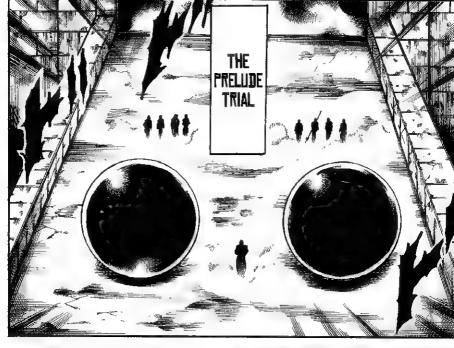


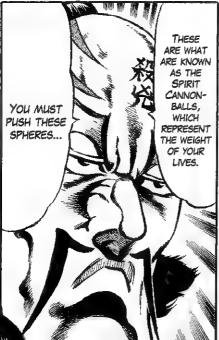
















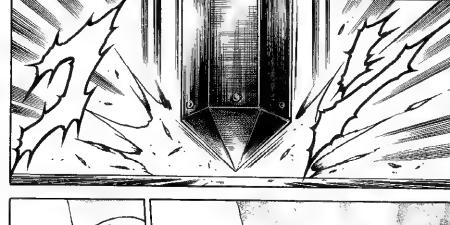


























Invitation to the Hellish Trials - END





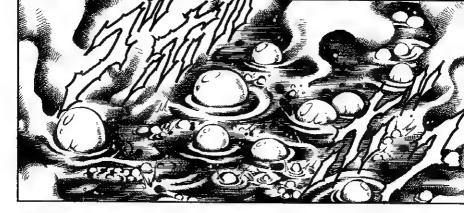










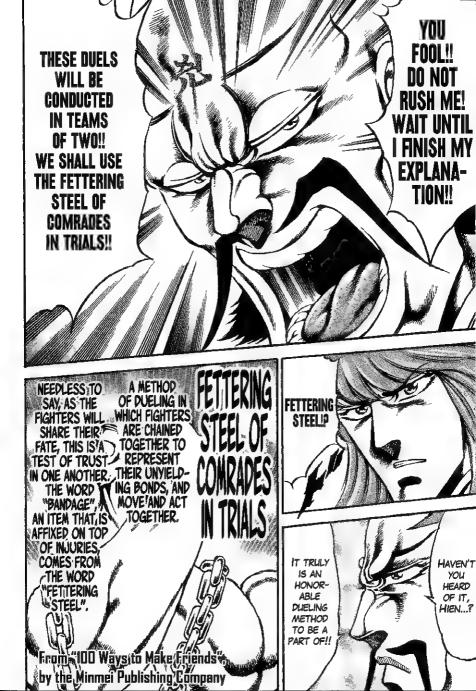








































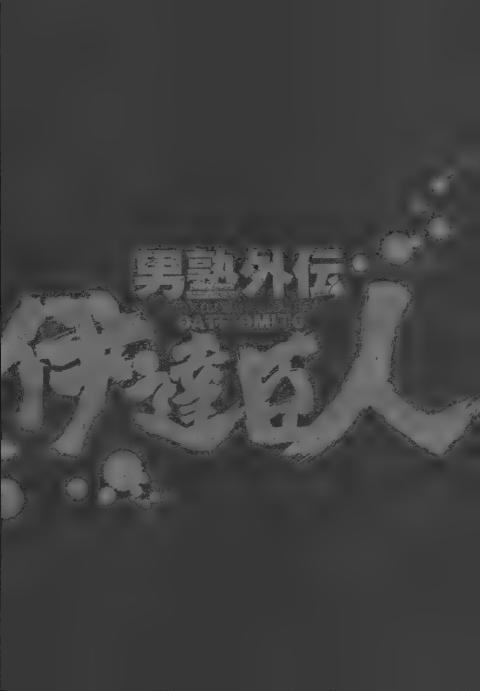


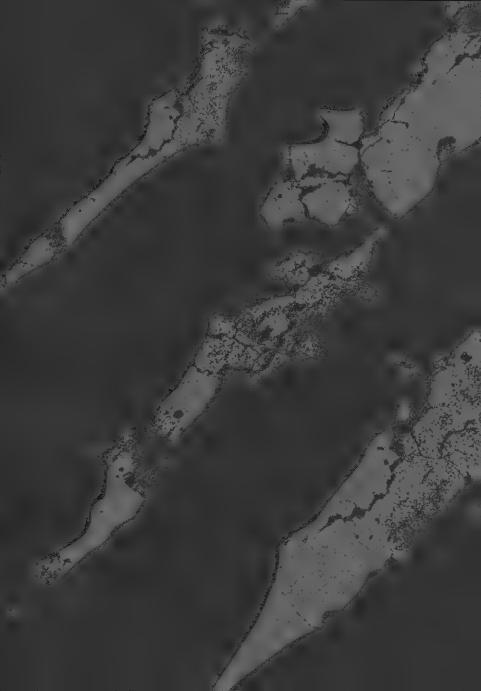


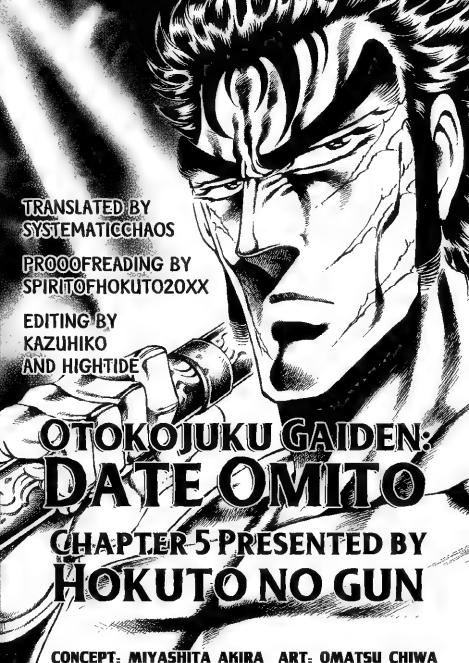










































ITUS AN ARCANE ART WHICH FEEDS
OFF THE BLOOD, SAID TO BE THE LIGHT OF
LUFE, TO PROJECT THE IMAGE OF SOMEONE
THAT THE USER STRONGLY WISHES TO SEE
ONTO THE SURFACE OF THE BLOOD. PROJECTING THE IMAGE REQUIRES EXTREMELY
EXTRAORDINARY TELEKINETIC POWERS AND
ONE THIRD OF THE BLOOD IN THE USER'S
BODY ALSO, THE PHRASE "SAY CHEESE",
USED DURING MODERN PHOTOGRAPHY
WHEN A PICTURE IS TAKEN, COMES
FROM THE NAME SEI CHI-ZU.

A FORM OF WATER
PSYCHOGRAPHY
DEVELOPED BY MIRROR
SEI CHI-ZU,
CHIEF OF THE
KAMERO TRIBE,
IN THE SONG
DYNASTY.

DEATH

From "The Menace of Four-Word Idioms", by the Minmei Publishing Company









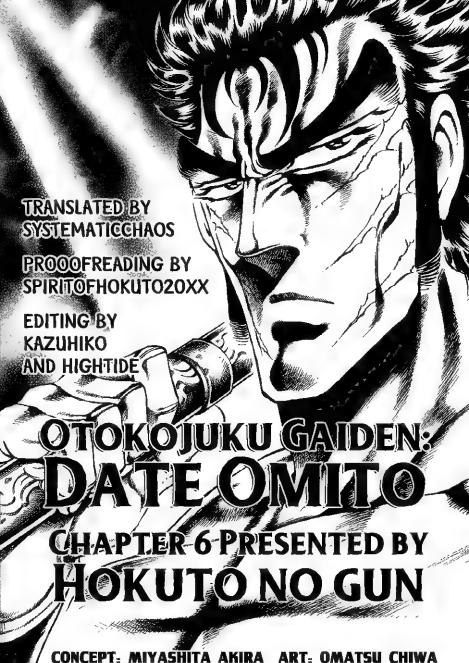


































































男<u>國外</u>信

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